

DETENTION

Progress Report Vol. 17 No. 3



Detroit 5, 6 & 7

Only Two Months To Go!

17TH. WORLD SCIENCE - FICTION CONVENTION

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Dean McLaughlin

Send your Banquet reservation; order for cards and Raffel tickets; and inquiries to:

DETENTION

JAMES BRODERICK

12011 KILBOURNE ST.

DETROIT 13, MICHIGAN

Make all checks payable to: James Broderick Detention Treasurer

Send all Ad copy to:

ROGER SIMS

16880 FAIRFIELD

DETROIT 21, MICHIGAN

All inquiries and reservation pertaining to the Hotel should be sent directly to the Pick Port Shelby Hotel, Detroit, Michigan.

Program Booklet Ad Rates

Ads are now being accepted for the Program Booklet. The size each page will be 6½ by 9. Copy size for a full page is 6½ by 10. This will be photo reduced to 5 by 8. The deadline for ad-copy is August 1. This is one deadline we must hold. The printer must have a minimum of four weeks, hence the August 1, deadline. Booster ads are only 50¢, what better way to say hello to your friends, even tho you are unable to attend the Convention yourself.

SIZE	AD COPY SIZE		ACTUAL SIZE		PRO RATE	FAN RATE
	With X Height		With X Height			
FULL PAGE	6 1/2 X	10	5 X	8	\$10.00	\$7.00
1/2 page	6 1/2 X	5	5 X	4	\$ 6.00	\$4.00
1/3 page	6 1/2 X	3 1/3	5 X	2 2/3	\$ 4.00	\$3.00
1/6 page	3 1/4 X	3 1/3	2 1/2 X	2 2/3		\$1.50
1/16 page	3 1/4 X	1 1/4	2 1/2 X	1		\$0.50

ALL THIS & FOOD, TOO!

BANQUET BANQUET

BANQUET

Last year in Los Angeles, The Convention Committee asked that Banquet reservations be made in advance. There were two reasons for this action; they offered a choice of three meals and they did not wish to guarantee more meals than they could expect to sell to the membership. We feel that the same policy is in order and must ask that you reserve your Banquet meal at least a few days in advance.

We will guarantee only as many meals as we receive reservations!

There are some among you who do not yet know whether you will be able to attend the Convention, naturally you will not wish to reserve a Banquet meal at this time, however, an airmail postcard will cost you only 5¢ and could well save us three to five dollars. You can reserve a Banquet ticket up until the week preceeding the Convention and it will be honored upon your arrival.

We are enclosing a card that you can use for your Banquet reservation. We suggest that you enclose this, with your 'Hugo' ballot, in the self-addressed envelope we are supplying, and mail it as soon as possible. If you are reasonable sure of attending we would appreciate your enclosing payment with the card. This does not obligate you - in the event that you do not attend the Convention your money will be refunded - and it will help us immensely by cutting down on the bookkeeping that must be done at the last minute. Your reservation and payment will be recorded and all you need do is pick up your ticket at the registration desk.

The Committee feels that the two meals offered are excellent choices; Prime Rib of Beef Au Jus at \$5.25 per plate or Baked Ham at \$3.25 per plate. The quoted price includes all taxes and tip and represents a 15% reduction from the Hotel's usual Sunday and Holiday tariff.

The Toastmaster will be Dr. Issac Asimov, noted author, raconteur and Science Fiction fan of long standing. The principal speaker will be our Guest of Honor, Poul Anderson, one of the most outstanding writers of modern day Science Fiction. The Banquet will also feature the presentation of the 'Hugo' Awards, given for outstanding performances in the field.

Souvenir Cards

The 250 decks of Emshwiller designed cards have been delivered by our printer. Some are printed with a blue illustration and red border, the rest carry a red illustration with a blue border. We had 50 double decks printed, one red deck and one blue deck to the box. There are 35 of these left for sale. They are \$2.75 per double deck and when the 35 decks are gone there will be no more. The manufacture has ceased to make this particular style. All single decks are red border with a blue illustration. They are \$1.50 per deck. We have been unable to get pinochle decks printed on the same back. If we receive sufficient orders we will have the pinochle decks printed on another style back. It appears unlikely that we will be able to order more when these are gone. If you wish a deck order now (make checks payable to James Broderick). These will be delivered at the Convention or by mail. We prefer to deliver these in person to avoid the necessity of packaging, mailing, ect.

Send all orders for cards to:

JAMES BRODERICK

12011 KILBOURNE STREET

DETROIT 13, MICHIGAN

Attention!

A C O N V E N T I O N F I R S T

For the first time in the history of the World Science Fiction Conventions we are proud to announce the raffle of subscriptions to your favorite Science-fiction Magazines. Astounding Science Fiction, Magazine of Fantasy and Science Fiction, Galaxy, If, Amazing Stories, Fantastic, New Worlds, Science Fiction Adventures, and Science Fantasy, have generously donated two, one year subscriptions to be awarded as prizes in this first of its kind raffle.

First prize will be a one year subscription from each magazine. The runners up will each receive a one year subscription to one Magazine. The winners will have their choice of the consolation prizes in the order that their numbers are drawn. The price of the tickets is 25¢ each, or three for a half.

We would like to express our appreciation to the publishers and staffs of the contributing Magazines for their generosity in helping to make this one of the best Conventions in years.

- More Travel Information -

Detroit is served by most of the major Air Lines, Railroads, and Bus Companies. For information and scheduals contact them directly.

If you live in the eastern half of the country and have a car to share or are looking for a ride, contact the Convention Committee: James Broderick, 12011 Kilbourne St., Detroit 13, Mich.



ALLY CARDS ANYONE ?

You too can become our ALLY in the fight for the 1960 Convention. Just send \$1.00 for your ALLY CARD to ; Philadelphia Science Fiction Society; c/o George R. Heap; 513 Glen Echo Rd.; Phila. 19, Pa. Benefits conferred will be:

- (a) A $\frac{1}{2}$ membership in the 1960 Convention (if we win). Reserve your low number now!
- (b) A wallet sized card with the above inspirational illustration.
- (c) The satisfaction of being one of the gang making the wildest fight of this campaign.

PROGRAM

Speeches:

As yet we cannot reveal our entire program but we'd like to drop the names of just a few people who have graciously consented to appear on the program.

POUL ANDERSON, our Guest of Honor, will give the major speech. To be presented at the Banquet and we absolutely refuse to give any advance information on it. It will keep you on the edge of your seat and we hope that none of you will miss it.

JOHN W. CAMPBELL JR., has agreed to speak, although the subject matter of his speech is still in a fluid state, we will try to give more details on this in the near future.

DAMON KNIGHT and P. SCHUYLER MILLER, will speak together, their subject will be the state of Science-fiction in recent years. If current plans mature this should prove very interesting because of the unusual views they will be presenting.

JUDITH MERRILL, vivacious editor and author will speak on "Human Relations in a Future Society." She is eminently qualified to handle a tricky subject in an interesting manner.

WILLY LEY, Science Editor of Galaxy Science Fiction Magazine, will speak on the practical aspect of space flight in a speech entitled, "Science Fiction and the first Decade of the Space Age." Included in Mr. Ley's speech will be such topics as "Would diamond mining on the moon or mining for minerals on the asteroid belt be economically feasible."

Panels:

"THE FAN TURNED PRO" panel . . . As mentioned last time this panel will consist of former famous fans who went on to even greater glory as professional writers and editors. They will discuss fans, fandom, and various aspects of the professional field. The panel will consist of . . . FRED FOHL, editor of Ballantine Books, Moderator, panel members will be:

WILSON TUCKER HARLAN ELLISON BOB SILVERBERG
MARION ZIMMER BRADLEY LARRY SHAW

"FAN PUBLISHERS'S" panel . . . Betty Jo Wells, cute - freckled - ex-director of the LASFS will moderate the panel. Other members will include:

F. M. BUSBY of Seattle
TERRY CARR of San Francisco
TED WHITE of Baltimore
DEAN GRENNEILL of Wisconsin

PANELS CONT.

They will discuss the problems of producing "fan" magazines, and the inherent joys of putting together a publication that reflects your true personality.

"COLLECTORS PANEL" . . . This panel chairmanned by Dr. C. L. Barrett will present:

STU HOFFMANN
DIRCE ARCHER

SAM MOSKOWITZ
PHYLLIS ECONOMOU

There have been panels of this type presented at previous conventions before but for the first time the 'weaker sex' is being asked to present their viewpoints. The gentlemen, of course have been known as collectors for a score of years, while the ladies have been just as active in the rare book field. It may well be that they can teach all of us a few new tricks.

Auctions:

Because of the large quantity of auction material arriving we plan to publish a complete catalogue of the auction material. We will distribute this catalogue at the Convention so that you can attend the Convention with a definite knowledge of just what is being offered. This listing will offer a number of fine color paintings by well known artists. If possible a portion of our auction material will be listed in the next Progress Report.

On hand at present are manuscripts and artwork, (black and white, two color, and full four color) from Infinity, Imagination, Science Fiction Adventures, Imaginative Tales, and Space Travel. More material is on the way from Galaxy Science Fiction and If; Nova Publication's New Worlds, Science Fantasy and Science Fiction Adventures; Amazing Stories and Fantastic Science Fiction. Other publishers are expected to follow suit as time progresses.

Morris Scott Dollens has agreed to prepare a backdrop of forty paintings based on his "Scenes from Other Worlds." These will be on display during the entire Convention. Even if you do not wish to bid on them we hope you will take this opportunity to examine closely the work of a master artist. The paintings will be sold as an integral part of the Auction, however, we must ask that a minimum bid be made on each item. You will have an opportunity to bid on these before the Auction starts by using a write in bid.

The "Auction Bloch" at last year's Solacon made such a hit that we will use the method again to raise funds for the Transatlantic Fan Fund. This is a separate organization from the Convention, all funds are raised by voluntary contributions and are used to provide transportation for a deserving fan to visit fellow fans on a neighboring continent. Winners normally shuttle between the USA and England.

The "Auction Bloch" operates on a slave principle. Various prominent writers are put upon the block. One hour of their time is auctioned off, during this period they agree to follow the commands of their owners. This is your chance to travel in the company of the greats of Science Fiction, and at the same time assist a worthy charity.

AUCTIONS CONT.

Lack of space prohibits our listing all the participants but we expect to start the Auction with no less a person than Willy Ley, the world famous authority on Rocketry.

Parties:

Plans are now being made to tour the Gobel Brewery on Friday September 4th. The beer is free! But the food will cost you one dollar. Even if you don't drink beer, it would be hard to find a feed as good as this for a dollar. This will be an afternoon and all evening affair. Some sort of transportation will be provided from the Hotel and back again. The Convention Committee promises to remain somewhat sober for the return trip. The times for the beer flowing and the food chomping will be announced in the next Progress Report.

Last year in L. A. Detention 'Bheer Money' was passed out in connection with the Detroit bid. We are prepared to honor this money Sunday night September 6th. at a Meet the Author Party. Many prominent Authors will be present at this year's Convention. This is your chance to get their autographs and all the free Bheer you can drink. 'Bheer Money' will be made available to all members by Convention time.

HUGO AWARDS

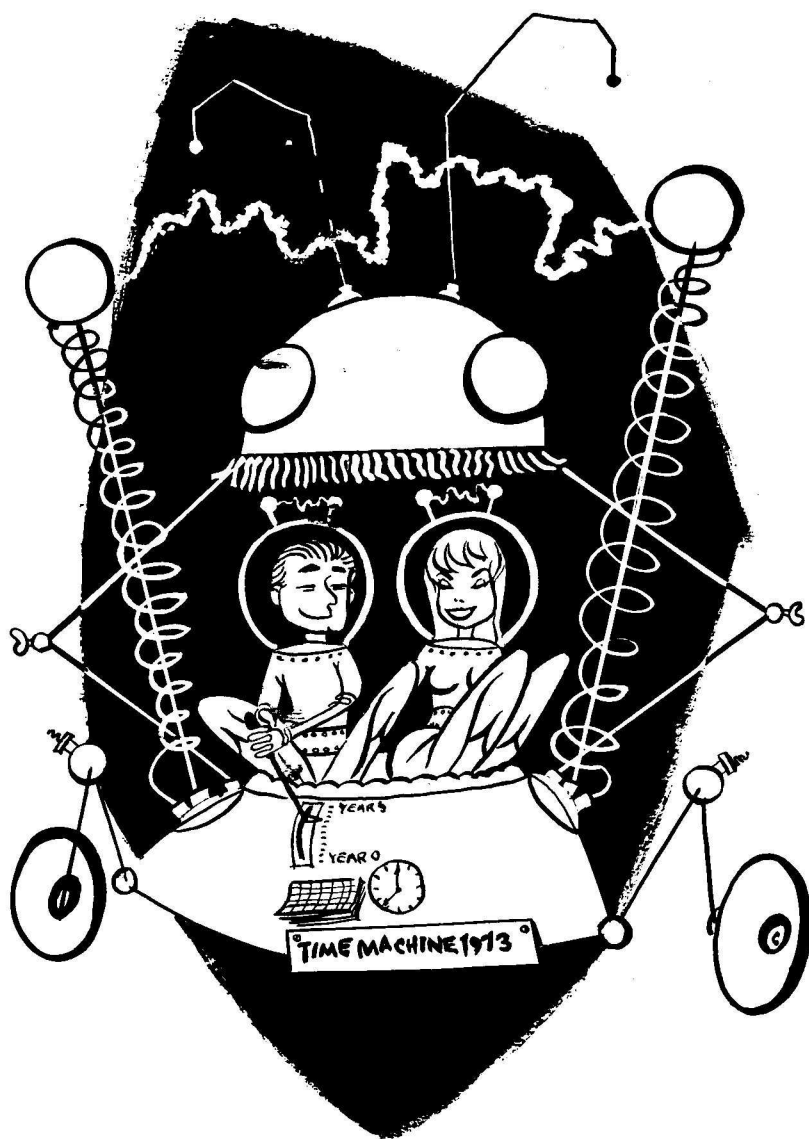
In recent years, giving awards for outstanding achievements has grown increasingly popular, and their presentations more elaborate (in the Oscar and Emmie tradition). This year the Detention will present the annual 'Hugo Awards' in the usual manner, to the outstanding Authors, Magazines, Artist, Stories, and Movie at the Banquet.

Here's your chance to take part in the Convention even tho you cannot attend. A ballot is being enclosed in this Progress Report. with nominations listed for the various categories. Your vote will determine the winner; but don't delay, the deadline for the ballots is August 10th. That means that they must be in our hands by that date to be counted. You may notice that in some of the categories one of the choices is "no award this year." The Committee feels that only outstanding works should receive a 'Hugo'. If it is your judgement that no truly outstanding work can be found in that particular category, that is where you should put your X.

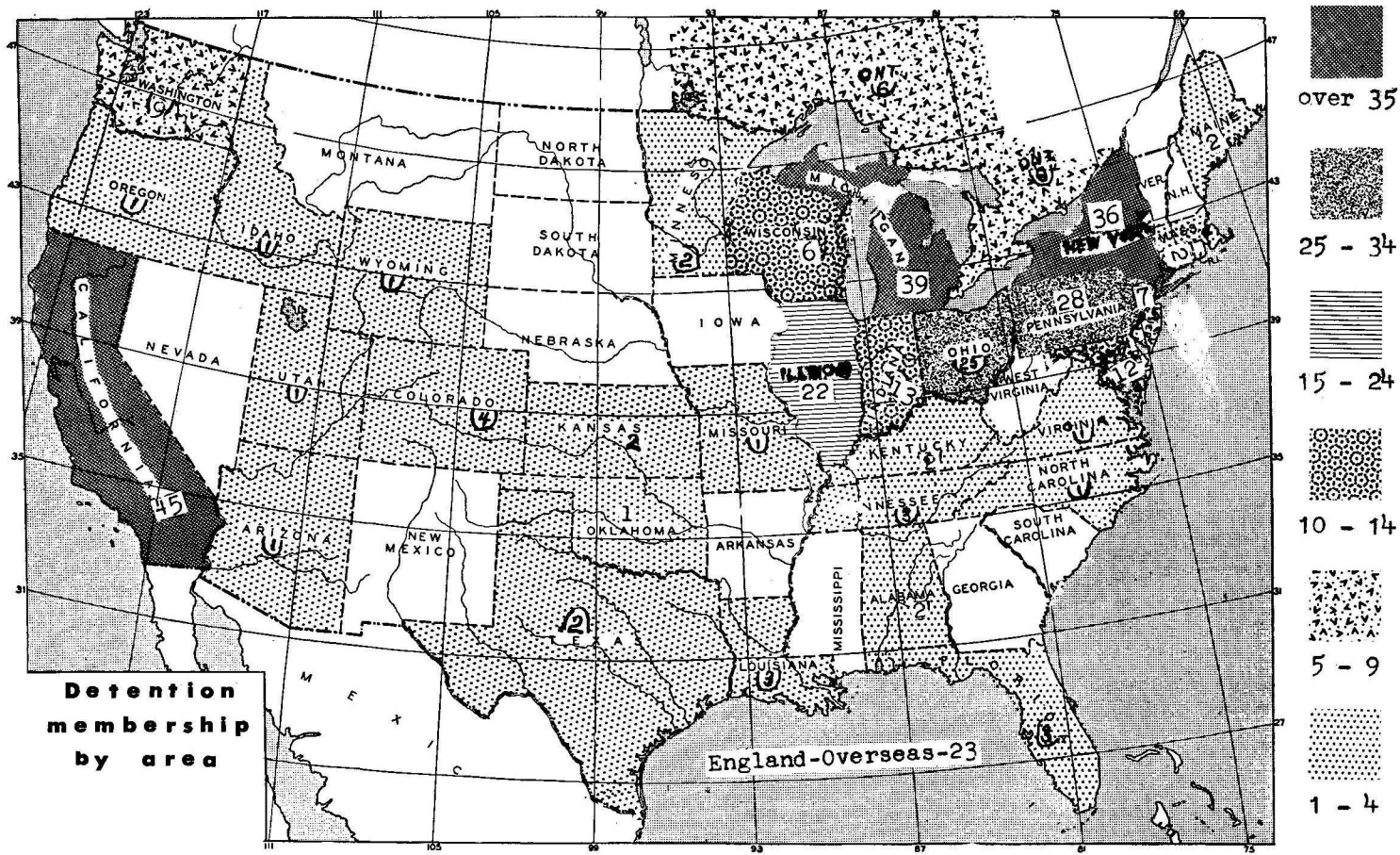
Table Space

Table space will be available for the entire weekend at the flat rate of \$5.00 per table, fan and pro alike. Tables are approximately 5 feet long and all the adjacent wall space will be free. The display space will be in the Shelby room which is directly across the foyer from the Crystal Ballroom where the majority of the Convention sessions will be held. A speaker system connects the two rooms so those using the display space need not miss any of the program.

PITTSBURGH SCIENCE FICTION ASSOCIATION



LET'S GO BACK TO PITTSBURGH IN '60 - MAN,
THAT WAS THE GREATEST CONVENTION EVER!

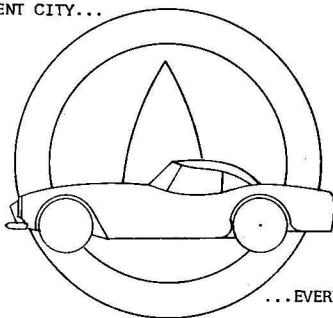


TRANSPORTATION INFO.

A DIFFERENT CITY...

TAKE THE

TRAVELCON



by
Roger Sims

In two months the TravelCon to the Detention will be on its way. As one who has traveled this way (from Detroit to L. A.) I must say that it was almost as good as the Convention itself. So if you're any where along their route I strongly suggest that you write to Bjo for information as to where you can join the Fan Caravan. Full details will be published in the next Progress Report.

At this point they have three cars definately going, and others tentative. When you contact Bjo make sure you give this information: WHEN you can leave, WHEN you have to be back, WHETHER you will travel both ways with them, if you have a CAR, HOW MANY people it will hold, and such. They have decided to leave in time to get here a day early (at least), and leave here in time for a rest AT HOME before having to go back to work.

As far as we know, plans are in the making for cars to leave from San Francisco and Seattle, Washington. These people need riders, and will make every attempt to pick you up. It will help both you and them save money on transportation.

For information about any of the above contact:

BETTY JO WELLS

2548 W. 12TH STREET

LOS ANGELES 6, CALIFORNIA

Arriving by Train or Plane?

If you are, the Convention Committee will try to arrange for transportation to the Hotel, Thursday and Friday nights, and Saturday morning. Drop us a line, and let us know your estimated time of arrival. If by plane, please include the name of the airline, the number of the flight, and the airport. If by train, the name of the railroad, name of the train, and which depot. There are two train stations and two air terminals in Detroit. If you don't include the name of the one at which you are arriving, there might be a chance for confusion.

NEW MEMBERS

- | | |
|---------------------------------|-------------------------------|
| 246. Ben Singer | 287. Original Science Fiction |
| 247. Galaxy S. F. | 288. Sybil DeVore |
| 248. If S. F. | 289. Mabel Young |
| 249. Andy Main | 290. Frank Pacassi |
| 250. Warren Scott | 291. Lee Anne Trumper |
| 251. Satellite S. F. | 292. William L. Hamling |
| 252. Frank Kelly Freas | 293. Ray Beam |
| 253. Pauline Freas | 294. Janet Jeppson |
| 254. Dr. Rosemary Becker | 295. Margaret Curtis |
| 255. Peter Singleton | 296. New Worlds |
| 256. Amazing Stories | 297. Alfred Emmons |
| 257. Fantastic Stories | 298. Ruth O'Rorke |
| 258. William B. Ellern | 299. Dan McPhail |
| 259. Fred Patten | 300. Bob White |
| 260. Jack Hayden | 301. Damon Knight |
| 261. Seymour Kapetansky | 302. Helen Knight |
| 262. Bob Kapetansky | 303. Kate Wilhelm |
| 263. Harry Shumaker | 304. Alma Hill |
| 264. Astounding Science Fiction | 305. Sue E. Sanderson |
| 265. Robert Christenberry | 306. Donald H. Roy |
| 266. Kenny Erickson | 307. George Grosch III |
| 267. Robert Lambeck | 308. Michal A. Arndt |
| 268. John Theil | 309. Ken Bulmer |
| 269. Fantasy & Science Fiction | 310. Arthur R. Weir |
| 270. Gregg Trend | 311. Ella Parker |
| 271. Khan John Trend | 312. Forrest J. Ackerman |
| 272. Earl Kemp | 313. Art Wilson |
| 273. Nancy Kemp | 314. Dan Troendle |
| 274. Fantastic Universe | 315. Bill Sampson Jr. |
| 275. Kimball Kinnison | 316. S. F. Adventures-English |
| 276. Larry Shaw | 317. Science Fantasy |
| 277. Ron Smith | 318. Mary Munro |
| 278. Richard Brandshaft | 319. J. P. Patrizio |
| 279. Denis Latkowski | 320. George Locke |
| 280. Nebula | 321. Jean Linard |
| 281. Ken Cheslin | 322. Annie Linard |
| 282. Ed Emshwiller | 323. Karl Dollner |
| 283. Carol Emshwiller | 324. Phyllis Economou |
| 284. Harlan Ellison | 325. Joan Emerson |
| 285. Charlotte Ellison | 326. Ann Denkelman |
| 286. Future S. F. | |



AMRA

BOX 682 STANFORD, CALIFORNIA

An Amateur Magazine --devoted to--

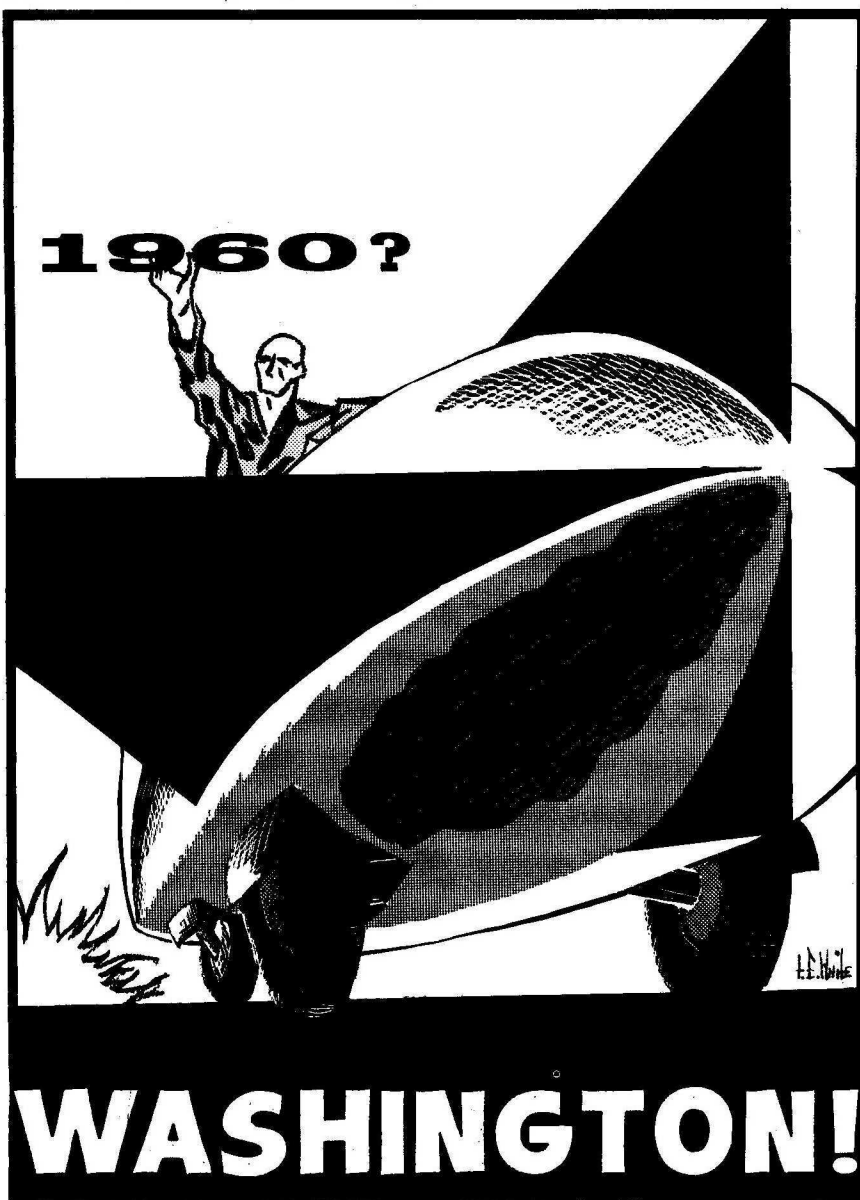
CONAN ***** THE HYBORIAN AGE *****

and various related subjects.

THE CAPICON 60 IS SUPPORTED BY

VOID - the family fanzine

edited by Greg Benford & Ted White
10521 Allegheny Drive, Dallas 29, Texas.



' Your Detention Headquarters ' the *Pick-Fort Shelby*

Reservations

ACT NOW! Fill out the enclosed card and mail it to the Hotel! Don't run the risk of being refused a room in the price range you desire. The Hotel has over 700 rooms available and has reserved 270 rooms for the Convention, however, only a limited number of these fall in the minimum price range. The Hotel has already received over 70 reservations and a lot of these are in the minimum price range. The Hotel has made and will continue to make arrangements to place fans in the type of room they desire, but if you do not reserve your room early there may be some difficulty.

Air Conditioning

If recent weather is to be any indication, September is likely to be hot. Fortunately all meeting rooms are air-conditioned, but a portion of the guest rooms are not. The Hotel is adding many more air-conditioned units this year but the program will not be completed by September and we strongly urge you to mark you card "air-conditioned." The cost is approximately 75 cents per day and the slight charge is well worth it, it's going to be a "loong" weekend and you may as well be comfortable.

Share The Room Plan

We assume that some of you younger fans will be attending the Convention on a limited budget, therefore the Committee has made arrangements where we can put you into a double room with another fan, cutting expenses on a day to day basis. If interested please contact us at your convenience. This plan has been used before and has worked quite well. A Convention can be twice the fun when you have congenial company!

The Family Plan

Guests travelling with children will find the Hotel's "Family Plan" a welcome convenience. At no extra charge, cribs or roll-away beds will be set up for youngsters up to 14 years old, who occupy a room with an adult; and strollers and high chairs are available when needed. The Pick-Fort Shelby considers it a pleasure to welcome the kiddies as complimentary guests.

The Convention Committee is in the process of setting up a baby sitting service. The sitting service will be in operation only during Convention Program hours.

Low Budget Plan

Attending a World Convention need not be expensive. Here is an estimate of costs, prepared by your Committee (all experienced Conventioneers of long standing) for attending the Detention, and a few tips for cutting costs.

A minimum single room will run \$6.00, but if you double up the cost can be brought down to \$4.00 per person per day. Meals are one of the biggest expenses, but with care you can have three good meals on approximately \$3.00 per day. There are many good cafeterias in the Downtown area where a good meal can be bought for almost half the price of a regular restaurant. The Sutton & Clements Dining car, located across the street from the Hotel, features low cost breakfasts and 24 hour snacks.

You need not miss the Banquet, even on the tightest of budgets. This year you can have a first class meal for only \$3.25, including tax and tip.

Transportation is the major cost to most people attending the Convention, but even here you need not pay top dollar. Check our share the ride plans. Even by air there are many low cost plans Mid-week travel; family plan; air coach night flights.

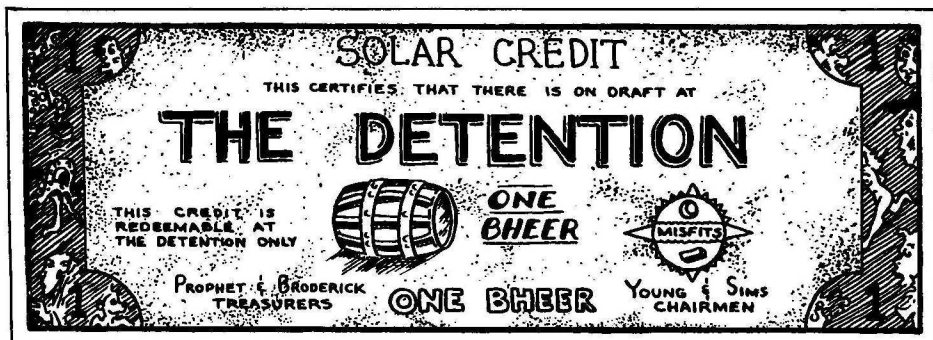
Your \$2.00 Membership fee entitles you to attend the entire Convention Program with the single exception of the meal at the Banquet.

So you see, your total expense for the Convention need not run more than \$25.00 or \$35.00 plus Transportation.

BURROUGHS COLLECTOR - WANTS -

Odd and Unusual Burroughs' Items

STANLEIGH B. VINSON
The IDEAL ELECTRIC CO.
MANSFIELD, OHIO



MASQUERADE BALL

The two major highlights of each year's World Science-fiction Convention are the Banquet and the Masked Ball. The Banquet, of course, is the most serious side of the Convention doings, containing the major speeches by the Guest of Honor and others, and the presentation of the 'Hugo' Awards.

The Masquerade Ball is the high point of Convention entertainment. The pageantry of many vari-colored and original costumes lend grandeur to the occasion. Robots and Frankenstein monsters roam the Ballroom as well as glamorous Space Girls and Vampires with 14 feet wing spans. People look forward to seeing the spectacular costumes that are prepared each year by people like Olga Ley, Stu Hoffman and Karen Anderson. But it doesn't make any difference what it looks like, you can have more fun when your with it. Prizes are awarded each year for the best costumes, in various categories: most original, most beautiful, most Science-fictional, and most fantastical. Costumes are judged on uniqueness, originality, realism, and beauty.

For dancing we will have a live modern jass band who will play all the latest dance rages such as the 'Black Bottom', the 'Charleston', the 'Runny Hug' and all that modern stuff. Probably some group like Turk Murphy, the Riverboat Five, or Lance Harrison and his Cotton Pickers.

Have you ever seen Frankenstein and a Vampire girl doing the Charleston to the rhythm of a Dixieland Band? Because the Masked Ball is such a good ice breaker your Committee is trying to get a band for Saturday night, the first day of the Convention.

THE CONVENTION COMMITTEE KEEPS THEIR PROMISES!

Last year the Detroit delegation passed out "bribe money" with the understanding that it would be honored if Detroit won the Convention. Unfortunately the crowd was bigger than we expected and our delegates ran out of money. We are issuing more with this progress report - clip out this bill and bring it along. As mentioned earlier this money will be honored at the "Beer Party".

----- cut here -----

